



Year 8 Curriculum Map

Subject: Music

<u>Unit 1</u> Topic: Inspirations	<u>Unit 2</u> Topic: Minimalism	<u>Unit 3</u> Topic: Indian Music
Overall focus for the unit: To develop listening, performance and compositional skills using the knowledge learnt in unit 1 (year 7) as the foundations to build upon. Pupils will learn about the different inspirations behind music including programme music through a variety of listening, performance and composition tasks. To include; ✓ Understanding programme music ✓ Links to literature ✓ Links to art ✓ Listening and appraising – to be able to recognise the musical elements used and identify the purpose in which they are used ✓ Performance – to be able to perform using a given form or structure on an instrument of their choice ✓ Composition – to compose to a given brief which consolidates the learning of form and structure	Overall focus for the unit: To develop listening, performance and compositional skills using the knowledge learnt in Year 7 (Ostinato) as the foundations to build upon. Pupils will learn about minimalism within musical performances and compositions. To include; ✓ Background and context ✓ Music technology (where possible) ✓ Listening and appraising – to be able to recognise the different features in minimalist music ✓ Performance – to be able to perform a motif using a variety of minimalist techniques on an instrument of their choice Composition – to compose to a given brief which consolidates the learning of minimalism	Overall focus for the unit: To gain skills, knowledge and understanding of world music through listening and appraising, performing and composition. To include; ✓ Background information, context and features of Indian music ✓ Improvisation ✓ Structure ✓ Listening and appraising – to be able to recognise different features within Indian music ✓ Performance – to be able to learn Indian rhythms and be able to improvise on an instrument of their choice ✓ Composition – to compose to a given brief which consolidates the learning of Indian music
Intent behind the unit To develop an understanding for the inspiration behind different musical compositions. Pupils will	Intent behind the unit To develop an understanding of Ostinato, to build on prior knowledge of musical elements and to	Intent behind the unit To develop an understanding of world music through music from Indian. This unit will use the musical elements and knowledge of ostinato



develop an understanding of the links between music, art and literature through listening and appraisal skills, performance and composition using a variety of instrumental and/or vocal techniques.	show the capabilities of listening and appraising, performance and composition using a variety of instrumental and/or vocal techniques.	previously learnt and pupils will be able to put their learning into context. They will be able to show their capabilities of listening and appraising, performance and composition using a variety of instrumental and/or vocal techniques.
Assessment Focus: To complete a listening, appraising, composition and performance task which shows a secure understanding of the programme music. Assessments will be given using a brief format with links to GCSE and BTEC questioning.	Assessment Focus: To complete a listening, appraising, composition and performance task which shows a secure understanding of form and structure including an appropriate way of recording music. Assessments will be given using a brief format with links to GCSE and BTEC questioning.	Assessment Focus: To complete a listening, appraising, composition and performance task which shows a secure understanding of Indian music including an appropriate way of recording music. Assessments will be given using a brief format with links to GCSE and BTEC questioning.